

English

Head of Department

Mrs J Fuller/Mrs K Newall



Outline of Subject

Students will read a variety of literature including prose, poetry, drama and short stories and non-fiction texts. These texts include works written before 1914 as well as contemporary material. Students will develop their writing skills using a variety of forms and audiences. Students are expected to plan, draft, and proof-read their work. Students are encouraged to focus on writing accurately and grammatically using Standard English. Students also develop speaking skills in a variety of contexts that include individual presentations and group discussions.

Learning Content Topic Title

Year	Term 1		Term 2		Term 3	
7	The Power of Language (writing)	Exploring poetry (reading)	Writing from film (writing)	Introducing Shakespeare: <i>The Tempest</i> (reading)	<i>The Boy in the Striped Pyjamas</i> (reading)	Children in Conflict (reading & writing)
8	Gothic Horror (writing) Event: Dragons' Den Competition	Shakespeare's <i>Henry V</i> (reading)	Expressing a viewpoint: instruct/advise (writing)	Place and Identity: Other Cultures Poetry (reading)	Wolf Hollow (reading)	Themed non-fiction (writing)
9	Exploring American Cultures: <i>Of Mice and Men</i> (reading & writing)	Expressing a viewpoint: persuade (writing)	Conflict Poetry (reading)	Writing Bootcamp: Describe (writing)	Shakespeare's <i>Romeo and Juliet</i> (reading)	GCSE text: <i>An Inspector Calls</i> (reading)

Skill Development

Students will develop their reading, writing and speaking skills throughout Years 7-9. Reading skills will include comprehension, retrieval, close analysis, and exploring a writer's intentions and context. Students will be equipped with subject terminology to allow them to identify the methods employed by writers to elicit responses. Writing skills will focus on writing for different purposes and audiences, such as persuade and argue, and how a range of techniques can be used to achieve desired effects. There will be regular focus on accuracy of spelling, punctuation and grammar. Students will develop essential speaking skills such as asking questions, shaping discussion and presenting key ideas and information.

Assessment Styles

Students' work is assessed for effort as well as attainment. A range of written 'mastery' tasks is produced each year for formal assessment as evidence of attainment and progress through the academic year. Some assessment tasks will be planned and redrafted over more than one lesson, whilst others will be unseen tasks in test conditions. Teachers will also use discussion-led activities, peer and self-assessment activities and formative marking in students' 'apprentice' books to assess student progress.

Additional Information

All students are encouraged to read independently and to include a range of fiction and non-fiction in their choices. All our classes are mixed ability with a focus on encouraging a love of reading and writing whilst developing key English skills.